

**Solo and Two Person Exhibitions:**

- 2025 The Film-Makers' Cooperative, New York, NY, *A Portrait of Michel*, Exhibition with screening  
Labor Neunzehn, Berlin, Germany, *Kamera Series n°11*, Solo exhibition with screening  
Galerie Vincenz Sala, Berlin, Germany, *Paroles Solo Show I*, Solo exhibition with screening  
Millennium Film Workshop, Brooklyn, NY, *A Portrait of Michel*, Solo exhibition with screening
- 2018 Jane Lombard Gallery, New York, NY, *Syria...as my mother speaks*
- 2017 A.I.R. Gallery, Brooklyn, NY, *Four Weeks and Forty Five Years*, Curated by Roxana Fabius  
and Rachael Rakes  
Haus 9 Studio, Berlin, Germany, Site-Specific Installation
- 2015 Ohrenhoch, Berlin, Germany, *Syria...as my mother speaks*, Site-Specific Installation
- 2013 The WYE, Berlin, Germany, *Divergent Walks; Gridded Cities*, Site-Specific Installation
- 2010 Chashama, Harlem, NY, *Stitched Topographies*  
CAS Arts Center, Livingston Manor, NY, *Shifting Perspectives*
- 2008 And/Or Gallery, Dallas, TX, *Marisa Olson and Christine Gedeon (2-person)*
- 2006 A.I.R. Gallery, New York, NY, *Top Views*  
The New Art Center, New York, NY, *Top Views*

**Screenings:**

- 2025 *A Portrait of Michel*, The Film-Makers' Cooperative, New York, NY (artist Q&A)  
*A Portrait of Michel*, Labor Neunzehn, Berlin, Germany (artist Q&A with Nihad Sirees)  
*A Portrait of Michel*, Gaza Biennale, Depo Istanbul, Istanbul, Turkey (artist Q&A)  
*A Portrait of Michel*, KM28, Berlin, Germany (organized by Making Waves; artist Q&A)  
*A Portrait of Michel*, Karasi Collective, Aleppo, Syria (artist Q&A)  
*A Portrait of Michel*, 5th Annual Arab Women's Film Festival, Recife, Brazil  
*A Portrait of Michel*, 5th Annual Arab Women's Film Festival, Rio de Janeiro, Brazil  
*A Portrait of Michel*, Galerie Vincenz Sala, Berlin, Germany (artist Q&A)  
*A Portrait of Michel*, MKM Gallery, Berlin, Germany (artist Q&A with Shulamit Bruckstein)  
*A Portrait of Michel*, Millennium Film Workshop, Brooklyn, NY (artist Q&A with Joe Wakeman)  
*A Portrait of Michel*, Francis Kite Club, New York, NY (artist Q&A with Barbara Pollack)  
*A Portrait of Michel*, Union Docs, Brooklyn, NY (artist Q&A with ArteEast)  
*A Portrait of Michel*, Bushel Gallery, Delhi, NY (artist Q&A with John Dileva Halpern)

**Selected Group Exhibitions:**

- 2026 Labor Neunzehn, Berlin, Germany, *KAMERA Series | Retrospective 2021–2025*,  
supported by Transmediale
- 2024 Spor Klübü, Berlin, Germany, *Close to the Edge*
- 2023 Château de Beaurepaire, Loudun, France, *Le Paysage et le Déplacement*,  
curated by Patricia Smith  
A.I.R. Gallery, New York, NY, *Please Come Flying*
- 2022 Casa Arabe, Córdoba, Spain, *A World of Snippets*, curated by María Gómez López  
Lage Egal, Berlin, Germany, *Free Space (FOR UKRAINE)*  
Pierogi Gallery, Brooklyn, NY, *Make Art, Not War*
- 2021 Casa Arabe, Madrid, Spain, *A World of Snippets*, curated by María Gómez López
- 2020 Kwadrat, Berlin, Germany, *Boxenstopp*, curated by Peter Ungeheuer
- 2019 Galerie im Saalbau, Berlin, Germany, *Raumwandeln*, curated by Natalia Raaben
- 2017 Pratt Manhattan Gallery, New York, NY, *You Are Here NYC: Art, Information, and Mapping*,  
Curated by Katharine Harmon with Jessie Braden, Commissioned Site-Specific Installation  
Jane Lombard Gallery, New York, NY, *Material Connections*
- 2016 Jordan/Seydoux, Berlin, Germany, *Crossroads 3*, curated by Jordan/Seydoux and Pierre Granoux

- 2015 Lateral Art Space, Cluj-Napoca, Romania, *Drawing Reportage*, curated by Alex Bodea  
 Art Radionica Lazareti, Dubrovnik, Croatia, *Mental War*, organized by Bomb Gallery  
 Select Art Fair, New York, NY, represented by BRIC, Brooklyn, NY  
 BRIC, Brooklyn, NY, *Mapping Brooklyn*, curated by Elizabeth Ferrer (*catalogue*)  
 Typology, Toronto, Canada, *Flights & Landings*, curated by Shani Parsons
- 2014 Moving Triennale, *Made in Busan*, Busan, Korea, Last Exit Bag Project (*catalogue*)  
 TextilWerk Museum, Bocholt, Germany, *Family Chronicle*, curated by Bärbel Möllmann
- 2013 The WYE, Berlin, Germany, *Paradigm Shift*, curated by The WYE  
 Kulturmöllan, Lövestad, Sweden, *Instrument*, curated by Marek Walczak (*catalogue*)  
 Visual Arts Center of New Jersey, Summit, NJ, *X-scapes*, curated by Katherine Murdock  
 A.I.R. Gallery, Brooklyn, NY, *Are We Where Yet?*, curated by Leila Daw and Elisabeth Smith  
 526 West 26th Street, #523, *Real Time*, curated by Jill Conner
- 2012 Gallery 1205, Brooklyn, NY, *Landscape Story*, curated by Ulrika Stromback  
 Old Stone House, Brooklyn, NY, *Brooklyn Utopias*, curated by Katherine Gressel  
 Field Projects, New York, NY, *Wise Blood*, curated by Keri Oldham  
 Scope New York, New York, NY, *Represented by Chashama*
- 2011 Curate NYC, *Online Exhibit*, curated by Kevin Stayton, chief curator of The Brooklyn Museum  
 The Bronx Museum, Bronx, NY, *Bronx Calling: The 1st AIM Biennial*, curated by  
 Wayne Northcross and Jose Ruiz, (*catalogue*)  
 galleryELL, Governors Island, NY, *Transient Landscape*  
 Siena Art Institute, Siena, Italy, *Drawing Connections*  
 The Bartlett Gallery, Ontario, Canada, *Brooklyn takes on Alton!*
- 2010 Brick Brooklyn, Brooklyn, NY, *What's In A Collective? Part II*, curated by Anna Lise Jensen (tART)  
 Kulturmöllan, Lövestad, Sweden, *Shadow & Light*, curated by Marek Walczak
- 2008 CADD Art Lab, Dallas, TX, *Indexing the Moment*  
 The Arlington Museum, Fort Worth, TX, *Women's Caucus for Art*, curated by Maura Reilly  
 Drexel University, Leonard Pearlstein Gallery, Philadelphia, PA, *BITMAP: as good as new*  
 CADD Art Fair, Dallas, TX, represented by And/Or Gallery  
 The New Art Center, New York, NY, *Cancer*
- 2007 Vertex List, Williamsburg, Brooklyn, *BITMAP: as good as new*, curated by Marcin Ramocki  
 A.I.R. Gallery, New York, NY, *7th Biennial Exhibition*, curated by Connie Butler  
 The New Art Center, New York, NY, *SCAN*
- 2006 DIVA Fair Miami, Miami Beach, FLA, represented by KBP (*catalogue*)  
 A.I.R. Gallery, New York, NY, *Generations 5*
- 2005 A.I.R. Gallery, New York, NY, *I.D.:Id*  
 Bernard Toale Gallery, Boston, MA, *The Boston Drawing Project*  
 The Drawing Center, NY, *The Viewing Program*  
 Pierogi 2000, Brooklyn, NY, *Flatfiles*
- 2004 Galleria Sottopasso Della Stua, Padua, Italy, *Simultaneous Vision*
- 2003 Gallery 402, New York, NY, *Pinned To The Wall*
- 2002 Artists Space, New York, NY, *Night Of 1000 Drawings*
- 2000 Tribeca Fine Arts, New York, NY  
 Artsforum Gallery, New York, NY, *Over Do*
- 1998 Charas/El Bohio, New York, NY, *Fifth Independent's Biennial*

#### **Awards, Residencies & Commissions:**

- 2025 Stiftung Kunstfonds, Bonn, Germany, *Artist Working Grant*
- 2023 Goethe Institute, EU, *Culture Moves Europe Mobility Grant*
- 2022 Stiftung Kunstfonds, Germany, *NEUSTART KULTUR Grant*
- 2021 Berlin Cultural Senate, Germany, *Project Research Grant*
- 2018 The Nordic Art Association (NKF), Stockholm, Sweden, *fully-funded residency*
- 2017 Pratt Manhattan Gallery, NY, *Commissioned Site-Specific Installation*  
 A.I.R. Gallery, Brooklyn, NY, *Selected alumni artist to represent 2000s in 45th Anniversary show*
- 2016 The Harpo Foundation, USA, *Artist Grant 2016*

- 2015 Artscape Gibraltar Point Residency, Toronto, Canada
- 2014 TextilWerk Museum Residency, Bocholt, Germany
- 2013 Dave Bown Projects, *6th Semiannual Competition Grant*
- 2012 The WYE Residency, Berlin, Germany
- Fundación Valparaiso Residency, Mojacar, Spain
- 2011 Awarded Millay Colony Residency, Austerlitz, NY
- galleryELL at Governor's Island Residency, NY, *Visualizing Governors Island*
- 2010 The Bronx Museum, *Artist in the Marketplace (AIM 30)*, Bronx, New York
- 2006 The New Art Center, *Fellowship*, New York, NY
- 2005 A.I.R. Gallery, *Emerging Artist Fellowship*, New York, NY

#### Artist Talks:

- 2025 Atassi Foundation, MASA Talks, *Interview with Mathilde Ayoub*, November 2025
- Afikra Outline, Podcast interview, *Incorporating Family History in Art*, February, 2025
- 2022 Hopscotch Reading Room, Berlin, *Book presentation with Stefan Weidner*, October 2022
- 2021 The Frankfurt University of Applied Sciences, Frankfurt, Germany, *Book presentation*,  
Recovery of Aleppo, Law, Architecture and Geodata Management to Revive War-Torn Cities
- 2020 Jane Lombard Gallery, NY, *Zoom book launch*, Conversation with Jane Lombard
- Museum of Islamic Art at the Pergamon, Berlin, *Book Launch and talk with Nasser Rabbat*  
(Postponed due to COVID)
- 2018 Jane Lombard Gallery, NY, *Artist Talk* moderated by Hrag Vartanian, Editor in Chief, Hyperallergic
- 2017 A.I.R. Gallery, Brooklyn, NY, *Artist Talk* with Rosario Güiraldes, Curator at The Drawing Center
- 2012 Art Clinic, WerkStadt Kulturverein, Berlin, Germany
- 2010 CAS Arts Center, Livingston Manor, NY
- Point B Worklodge, Williamsburg, NY

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- 2025 Atassi Foundation, MASA Talks, *Interview with Mathilde Ayoub*, November 2025
- Syrian Arab News Agency, *Film "Picture of Michel" Screens spotlighting issue of enforced disappearance*, September 9, 2025
- Afikra Outline, Podcast interview, *Incorporating Family History in Art*, February 28, 2025
- 2021 Atalayar, *Cuatro mujeres y un mundo de retales en Casa Árabe*, by Pedro González, October 31, 2021
- Radio 5, *Un mundo de retales*, *Radio Feature*, November 9, 2021
- 2020 Aleppo: Deconstruction | Reconstruction, by Christine Gedeon, published by Kerber Verlag, Berlin
- Museemagazine, Book Review: Aleppo: Deconstruction | Reconstruction, June 18, 2020
- Centerpoint Now, p. 26, Publication commemorating the UN's 75th anniversary, produced by:  
Shamina de Gonzaga in collaboration with Streaming Museum Founder Nina Colosi
- 2018 GalleriesNow, *Weekender Selections*, New York: *Christine Gedeon: Syria...as my mother speaks*  
@janelombardgallery, December 1, 2018
- Untitled Magazine, *10 Must See Art Exhibits + Events This Fall*, by Arianna Ashby, 10/25/18
- Art Theorama #1, Luciano Benneton Collection, published by Antiga Edizioni, 2018, p. 196.
- 2017 Hyperallergic, *Reflecting on a Family Tragedy, an Artist Looks at Aleppo*, by Hrag Vartanian, Sept. 29, 2017
- 2016 You Are Here/NYC: Mapping the Soul of the City, by Katherine Harmon, published by Princeton  
Architectural Press, 2016, p.111
- Greenpointers.com, *Thursday Spotlight: Christine Gedeon*, by Andy Smith, Oct. 6, 2016  
<https://greenpointers.com/2016/10/06/thursday-spotlight-christine-gedeon/>
- 2015 Dubrovniknet.hr, *Sedmodnevni festival berlinske BOMB Gallery u Lazaretima*,  
<http://dubrovniknet.hr/novost.php?id=38501#.VtJNKIwrKuU>, July 5, 2015
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<http://glasgrada.hr/sedmodnevni-festival-berlinske-bomb-gallery-u-lazaretima-foto/>, July 5, 2015

- Veidenheimer, Ian, *From the Ground Up: A Review of Mapping Brooklyn*, <http://urbanomnibus.net>, April 15, 2015
- Graves, Cassidy, *'Mapping Brooklyn' Tracks History, Experience, And Imagination In The Borough*, <http://nyulocal.com>, March 27, 2015
- Zimmer, Éliane, *Artistic and data related mapping*, [Les Architectures.com](http://LesArchitectures.com), March 21, 2015
- 2014 Rüger, Renate, *Wenn Fäden ein Gedächtnis haben*, [Bocholter-Borkener Volksblatt](http://Bocholter-BorkenerVolksblatt), April 30, 2014
- 2013 [Skånska Dagbladet](http://SkånskaDagbladet), *Tolkningar av instrument*, July 6, 2013, p. A24
- 2012 [Indi Berlin](http://IndiBerlin), *Christine Gedeon Talks to Diana Nóbrega*, interview, December 14, 2012
- [Pretty Neukolln](http://PrettyNeukolln), *The WYE Artist-in-Residence Christine Gedeon creating her site-specific installation at The WYEnachtsmarkt*, December 14, 2012.
- Meier, Allison, *Imagining Urban Park Utopias*, [Hyperallergic](http://Hyperallergic), May 14, 2012
- [Verdad Magazine](http://VerdadMagazine), Fall 2012, Vol. 13, *Christine Gedeon*
- 2011 *Bronx Calling: The 1st AIM Biennial*, [The Bronx Museum of the Arts](http://TheBronxMuseumoftheArts), (catalogue), Wayne Northcross, Jose Ruiz, and Christian Viveros-Faune
- 2010 [Studio Visit Magazine](http://StudioVisitMagazine), Volume 12, Open Studios Press, pp. 56-57
- Fox, Jonathan, *In My Humble Opinion*, [The River Reporter](http://TheRiverReporter), February 11, 2010
- 2008 Capps, Kriston, *Christine Gedeon and Marisa Olson at And/Or*, [The Dallas Morning News](http://TheDallasMorningNews), April 1, 2008, Sec. E
- Durham, Anne S., *Bird's Eye*, [Dallas Observer](http://DallasObserver), March 13, 2008
- <http://www.dallasartcast.net>, Issue no. 15, Christine Gedeon, interview
- BITMAP:as good as new*, Drexel University, Leonard Pearlstein Gallery, Philadelphia, PA (catalogue)
- 2007 Lovelace, Carey, *Girls, Girls, Girls*, [Art in America](http://ArtinAmerica), June/July 2007, pp.88-93
- 2006 *DIVA Fair 2006 Miami Beach*, (catalogue), p.53
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- 2004 [Corriere Del Veneto](http://CorriereDelVeneto), *Giovani Fotografi Raccontano Le Grandi Capitali Del Mondo*, March 3, 2004
- [Il Mattino](http://IlMattino), *Giovani Fotografi A Confronto*, March 3, 2004

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