

CHRISTINE GEDEON

christinegedeon@gmail.com | www.christinegedeon.com

Solo and Two Person Exhibitions, and Film Screenings:

- 2025 Union Docs, Brooklyn, NY, *A Portrait of Michel*, Screening and Q&A with ArteEast
Francis Kite Club, New York, NY, *A Portrait of Michel*, Screening and Q&A with Barbara Pollack
Millenium Film Workshop, Brooklyn, NY, *A Portrait of Michel*, Screening and solo exhibition
Taswir Projects, *A Portrait of Michel*, Screening and exhibition
- 2018 Jane Lombard Gallery, New York, NY, *Syria...as my mother speaks*
- 2017 A.I.R. Gallery, Brooklyn, NY, *Four Weeks and Forty Five Years*, Curated by Roxana Fabius and Rachael Rakes
Haus 9 Studio, Berlin, Germany, Site-Specific Installation
- 2015 Ohrenhoch, Berlin, Germany, *Syria...as my mother speaks*, Site-Specific Installation
- 2013 The WYE, Berlin, Germany, *Divergent Walks; Gridded Cities*, Site-Specific Installation
- 2010 Chashama, Harlem, NY, *Stitched Topographies*
CAS Arts Center, Livingston Manor, NY, *Shifting Perspectives*
- 2008 And/Or Gallery, Dallas, TX, *Marisa Olson and Christine Gedeon* (2-person)
- 2006 A.I.R. Gallery, New York, NY, *Top Views*
The New Art Center, New York, NY, *Top Views*

Selected Group Exhibitions:

- 2024 Spor Klübü, Berlin, Germany, *Close to the Edge*
- 2023 Château de Beaurepaire, Loudun, France, *Le Paysage et le Déplacement*,
curated by Patricia Smith
A.I.R. Gallery, New York, NY, *Please Come Flying*
- 2022 Casa Arabe, Córdoba, Spain, *A World of Snippets*, curated by María Gómez López
Lage Egal, Berlin, Germany, *Free Space (FOR UKRAINE)*
Pierogi Gallery, Brooklyn, NY, *Make Art, Not War*
- 2021 Casa Arabe, Madrid, Spain, *A World of Snippets*, curated by María Gómez López
- 2020 Kwadrat, Berlin, Germany, *Boxenstopp*, curated by Peter Ungeheuer
- 2019 Galerie im Saalbau, Berlin, Germany, *Raumwandeln*, curated by Natalia Raaben
- 2017 Pratt Manhattan Gallery, New York, NY, *You Are Here NYC: Art, Information, and Mapping*,
Curated by Katharine Harmon with Jessie Braden, Commissioned Site-Specific Installation
Jane Lombard Gallery, New York, NY, *Material Connections*
- 2016 Jordan/Seydoux, Berlin, Germany, *Crossroads 3*, curated by Jordan/Seydoux and Pierre Granoux
Lateral Art Space, Cluj-Napoca, Romania, *Drawing Reportage*, curated by Alex Bodea
- 2015 Art Radionica Lazareti, Dubrovnik, Croatia, *Mental War*, organized by Bomb Gallery
Select Art Fair, New York, NY, represented by BRIC, Brooklyn, NY
BRIC, Brooklyn, NY, *Mapping Brooklyn*, curated by Elizabeth Ferrer (*catalogue*)
Typology, Toronto, Canada, *Flights & Landings*, curated by Shani Parsons
- 2014 Moving Triennale, *Made in Busan*, Busan, Korea, Last Exit Bag Project (*catalogue*)
TextilWerk Museum, Bocholt, Germany, *Family Chronicle*, curated by Bärbel Möllmann
- 2013 The WYE, Berlin, Germany, *Paradigm Shift*, curated by The WYE
Kulturmöllan, Lövestad, Sweden, *Instrument*, curated by Marek Walczak (*catalogue*)
Visual Arts Center of New Jersey, Summit, NJ, *X-scapes*, curated by Katherine Murdock
A.I.R. Gallery, Brooklyn, NY, *Are We Where Yet?*, curated by Leila Daw and Elisabeth Smith
526 West 26th Street, #523, *Real Time*, curated by Jill Conner
- 2012 Gallery 1205, Brooklyn, NY, *Landscape Story*, curated by Ulrika Stromback
Old Stone House, Brooklyn, NY, *Brooklyn Utopias*, curated by Katherine Gressel
Field Projects, New York, NY, *Wise Blood*, curated by Keri Oldham

- Scope New York, New York, NY, *Represented by Chashama*
- 2011 Curate NYC, *Online Exhibit*, curated by Kevin Stayton, chief curator of The Brooklyn Museum
The Bronx Museum, Bronx, NY, *Bronx Calling: The 1st AIM Biennial*, curated by Wayne Northcross and Jose Ruiz, (catalogue)
galleryELL, Governors Island, NY, *Transient Landscape*
Siena Art Institute, Siena, Italy, *Drawing Connections*
The Bartlett Gallery, Ontario, Canada, *Brooklyn takes on Alton!*
- 2010 Brick Brooklyn, Brooklyn, NY, *What's In A Collective? Part II*, curated by Anna Lise Jensen (tART)
Kulturmöllan, Lövestad, Sweden, *Shadow & Light*, curated by Marek Walczak
- 2008 CADD Art Lab, Dallas, TX, *Indexing the Moment*
The Arlington Museum, Fort Worth, TX, *Women's Caucus for Art*, curated by Maura Reilly
Drexel University, Leonard Pearlstein Gallery, Philadelphia, PA, *BITMAP: as good as new*
CADD Art Fair, Dallas, TX, represented by And/Or Gallery
The New Art Center, New York, NY, *Cancer*
- 2007 Vertex List, Williamsburg, Brooklyn, *BITMAP: as good as new*, curated by Marcin Ramocki
A.I.R. Gallery, New York, NY, *7th Biennial Exhibition*, curated by Connie Butler
The New Art Center, New York, NY, *SCAN*
- 2006 DIVA Fair Miami, Miami Beach, FLA, represented by KBP (catalogue)
A.I.R. Gallery, New York, NY, *Generations 5*
- 2005 A.I.R. Gallery, New York, NY, *I.D.:Id*
Bernard Toale Gallery, Boston, MA, *The Boston Drawing Project*
The Drawing Center, NY, *The Viewing Program*
Pierogi 2000, Brooklyn, NY, *Flatfiles*
- 2004 Galleria Sottopasso Della Stua, Padua, Italy, *Simultaneous Vision*
- 2003 Gallery 402, New York, NY, *Pinned To The Wall*
- 2002 Artists Space, New York, NY, *Night Of 1000 Drawings*
- 2000 Tribeca Fine Arts, New York, NY
Artsforum Gallery, New York, NY, *Over Do*
- 1998 Charas/El Bohio, New York, NY, *Fifth Independent's Biennial*

Awards, Residencies & Commissions:

- 2025 Stiftung Kunstfonds, Germany, *Scholarship*
- 2023 Goethe Institute, EU, *Culture Moves Europe Mobility Grant*
- 2022 Stiftung Kunstfonds, Germany, *NEUSTART KULTUR Grant*
- 2021 Berlin Cultural Senate, Germany, *Project Research Grant*
- 2018 The Nordic Art Association (NKF), Stockholm, Sweden, *fully-funded residency*
- 2017 Pratt Manhattan Gallery, NY, *Commissioned Site-Specific Installation*
A.I.R. Gallery, Brooklyn, NY, *Selected alumni artist to represent 2000s in 45th Anniversary show*
- 2016 The Harpo Foundation, USA, *Artist Grant 2016*
- 2015 Artscape Gibraltar Point Residency, Toronto, Canada
- 2014 TextilWerk Museum Residency, Bocholt, Germany
- 2013 Dave Bown Projects, *6th Semiannual Competition Grant*
- 2012 The WYE Residency, Berlin, Germany
Fundación Valparaiso Residency, Mojacar, Spain
- 2011 Awarded Millay Colony Residency, Austerlitz, NY
galleryELL at Governor's Island Residency, NY, *Visualizing Governors Island*
- 2009-10 The Bronx Museum, *Artist in the Marketplace (AIM 30)*, Bronx, New York
- 2006 The New Art Center, *Fellowship*, New York, NY
- 2005-06 A.I.R. Gallery, *Emerging Artist Fellowship*, New York, NY

Artist Talks:

- 2022 Hopscotch Reading Room, Berlin, *Book presentation with Stefan Weidner*, October 2022
- 2021 The Frankfurt University of Applied Sciences, Frankfurt, Germany, *Book presentation, Recovery of Aleppo, Law, Architecture and Geodata Management to Revive War-Torn Cities*
- 2020 Jane Lombard Gallery, NY, *Zoom book launch, Conversation with Jane Lombard*
Museum of Islamic Art at the Pergamon, Berlin, *Book Launch and talk with Nasser Rabbat (Postponed due to COVID)*
- 2018 Jane Lombard Gallery, NY, *Artist Talk* moderated by Hrag Vartanian, Editor in Chief, Hyperallergic
- 2017 A.I.R. Gallery, Brooklyn, NY, *Artist Talk* with Rosario Güiraldes, Curator at The Drawing Center
- 2012 Art Clinic, WerkStadt Kulturverein, Berlin, Germany
- 2010 CAS Arts Center, Livingston Manor, NY
Point B Worklodge, Williamsburg, NY

Bibliography:

- 2021 [Atalayar](#), *Cuatro mujeres y un mundo de retales en Casa Árabe*, by Pedro González, October 31, 2021
[Radio 5](#), *Un mundo de retales, Radio Feature*, November 9, 2021
- 2020 [Aleppo: Deconstruction | Reconstruction](#), by Christine Gedeon, published by Kerber Verlag, Berlin
Museemagazine, [Book Review: Aleppo: Deconstruction | Reconstruction](#), June 18, 2020
[Centerpoint Now](#), p. 26, Publication commemorating the UN's 75th anniversary, produced by:
Shamina de Gonzaga in collaboration with Streaming Museum Founder Nina Colosi
- 2018 [GalleriesNow](#), *Weekender Selections, New York: Christine Gedeon: Syria...as my mother speaks @janelombardgallery*, December 1, 2018
[Untitled Magazine](#), *10 Must See Art Exhibits + Events This Fall*, by Arianna Ashby, 10/25/18
[Art Theorama #1, Luciano Benneton Collection](#), published by Antiga Edizioni, 2018, p. 196.
- 2017 [Hyperallergic](#), *Reflecting on a Family Tragedy, an Artist Looks at Aleppo*, by Hrag Vartanian, Sept. 29, 2017
- 2016 [You Are Here/NYC: Mapping the Soul of the City](#), by Katherine Harmon, published by Princeton Architectural Press, 2016, p.111
[Greenpointers.com](#), *Thursday Spotlight: Christine Gedeon*, by Andy Smith, Oct. 6, 2016
<https://greenpointers.com/2016/10/06/thursday-spotlight-christine-gedeon/>
- 2015 [Dubrovniknet.hr](#), *Sedmodnevni festival berlinske BOMB Gallery u Lazaretima*,
<http://dubrovniknet.hr/novost.php?id=38501#.VtJNKIwrKuU>, July 5, 2015
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Veidenheimer, Ian, *From the Ground Up: A Review of Mapping Brooklyn*,
<http://urbanomnibus.net>, April 15, 2015
Graves, Cassidy, *'Mapping Brooklyn' Tracks History, Experience, And Imagination In The Borough*,
<http://nyulocal.com>, March 27, 2015
Zimmer, Éliane, *Artistic and data related mapping*, [Les Architectures.com](#), March 21, 2015
- 2014 Rüger, Renate, *Wenn Fäden ein Gedächtnis haben*, [Bocholter-Borkener Volksblatt](#), April 30, 2014
- 2013 [Skånska Dagbladet](#), *Tolkningar av instrument*, July 6, 2013, p. A24
- 2012 [Indi Berlin](#), *Christine Gedeon Talks to Diana Nóbrega*, interview, December 14, 2012
[Pretty Neukolln](#), *The WYE Artist-in-Residence Christine Gedeon creating her site-specific installation at The WYEnachtsmarkt*, December 14, 2012.
Meier, Allison, *Imagining Urban Park Utopias*, [Hyperallergic](#), May 14, 2012
[Verdad Magazine](#), Fall 2012, Vol. 13, *Christine Gedeon*
- 2011 [Bronx Calling: The 1st AIM Biennial, The Bronx Museum of the Arts](#), (catalogue), Wayne Northcross, Jose Ruiz, and Christian Viveros-Faune
- 2010 [Studio Visit Magazine](#), Volume 12, Open Studios Press, pp. 56-57

- 2008 Fox, Jonathan, *In My Humble Opinion*, The River Reporter, February 11, 2010
Capps, Kriston, *Christine Gedeon and Marisa Olson at And/Or*, The Dallas Morning News, April 1, 2008, Sec. E
Durham, Anne S., *Bird's Eye*, Dallas Observer, March 13, 2008
<http://www.dallasartcast.net>, Issue no. 15, Christine Gedeon, interview
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- 2007 Lovelace, Carey, *Girls, Girls, Girls*, Art in America, June/July 2007, pp.88-93
- 2006 *DIVA Fair 2006 Miami Beach*, (catalogue), p.53
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De la Torre, Blanca, *DIVA Miami Beach 2006*, December 19, 2006,
<http://videoartworld.com>
- 2004 Corriere Del Veneto, *Giovani Fotografi Raccontano Le Grandi Capitali Del Mondo*, March 3, 2004
Il Mattino, *Giovani Fotografi A Confronto*, March 3, 2004

Education:

State University Of New York, College At New Paltz | B.A. Studio Art and Art History

Born:

Aleppo, Syria. Lives and works in Berlin and New York.