

## CHRISTINE GEDEON ■

[christinegedeon@gmail.com](mailto:christinegedeon@gmail.com) | [www.christinegedeon.com](http://www.christinegedeon.com)

### Solo And Two Person Exhibitions:

- 2018 Jane Lombard Gallery, New York, NY, *Syria...as my mother speaks*
- 2017 A.I.R. Gallery, Brooklyn, NY, *Four Weeks and Forty Five Years*, Curated by Roxana Fabius and Rachael Rakes  
Haus 9 Studio, Berlin, Germany, Site-Specific Installation
- 2015 Ohrenhoch, Berlin, Germany, *Syria...as my mother speaks*, Site-Specific Installation
- 2013 The WYE, Berlin, Germany, *Divergent Walks; Gridded Cities*, Site-Specific Installation
- 2010 Chashama, Harlem, NY, *Stitched Topographies*  
CAS Arts Center, Livingston Manor, NY, *Shifting Perspectives*
- 2008 And/Or Gallery, Dallas, TX, *Marisa Olson and Christine Gedeon* (2-person)
- 2006 A.I.R. Gallery, New York, NY, *Top Views*  
The New Art Center, New York, NY, *Top Views*

### Selected Group Exhibitions:

- 2021 Casa Arabe, Madrid, Spain, *A World of Snippets*, curated by María Gómez López
- 2020 Kwadrat, Berlin, Germany, *Boxenstopp*, curated by Peter Ungeheuer
- 2019 Galerie im Saalbau, Berlin, Germany, *Raumwandeln*, curated by Natalia Raaben
- 2017 Pratt Manhattan Gallery, New York, NY, *You Are Here NYC: Art, Information, and Mapping*, Curated by Katharine Harmon with Jessie Braden, Commissioned Site-Specific Installation  
Jane Lombard Gallery, New York, NY, *Material Connections*
- 2016 Jordan/Seydoux, Berlin, Germany, *Crossroads 3*, curated by Jordan/Seydoux and Pierre Granoux  
Lateral Art Space, Cluj-Napoca, Romania, *Drawing Reportage*, curated by Alex Bodea
- 2015 Art Radionica Lazareti, Dubrovnik, Croatia, *Mental War*, organized by Bomb Gallery  
Select Art Fair, New York, NY, represented by BRIC, Brooklyn, NY  
BRIC, Brooklyn, NY, *Mapping Brooklyn*, curated by Elizabeth Ferrer (catalogue)  
Typology, Toronto, Canada, *Flights & Landings*, curated by Shani Parsons
- 2014 Moving Triennale, *Made in Busan*, Busan, Korea, Last Exit Bag Project (catalogue)  
TextilWerk Museum, Bocholt, Germany, *Family Chronicle*, curated by Bärbel Möllmann
- 2013 The WYE, Berlin, Germany, *Paradigm Shift*, curated by The WYE  
Kulturmöllan, Lövestad, Sweden, *Instrument*, curated by Marek Walczak (catalogue)  
Visual Arts Center of New Jersey, Summit, NJ, *X-scapes*, curated by Katherine Murdock  
A.I.R. Gallery, Brooklyn, NY, *Are We Where Yet?*, curated by Leila Daw and Elisabeth Smith  
526 West 26th Street, #523, *Real Time*, curated by Jill Conner
- 2012 Gallery 1205, Brooklyn, NY, *Landscape Story*, curated by Ulrika Stromback  
Old Stone House, Brooklyn, NY, *Brooklyn Utopias*, curated by Katherine Gressel  
Field Projects, New York, NY, *Wise Blood*, curated by Keri Oldham  
Scope New York, New York, NY, *Represented by Chashama*
- 2011 Curate NYC, *Online Exhibit*, curated by Kevin Stayton, chief curator of The Brooklyn Museum  
The Bronx Museum, Bronx, NY, *Bronx Calling: The 1st AIM Biennial*, curated by Wayne Northcross and Jose Ruiz, (catalogue)  
galleryELL, Governors Island, NY, *Transient Landscape*  
Siena Art Institute, Siena, Italy, *Drawing Connections*  
The Bartlett Gallery, Ontario, Canada, *Brooklyn takes on Alton!*
- 2010 Brick Brooklyn, Brooklyn, NY, *What's In A Collective? Part II*, curated by Anna Lise Jensen (tART)  
Kulturmöllan, Lövestad, Sweden, *Shadow & Light*, curated by Marek Walczak
- 2008 CADD Art Lab, Dallas, TX, *Indexing the Moment*

- The Arlington Museum, Fort Worth, TX, *Women's Caucus for Art*, curated by Maura Reilly  
 Drexel University, Leonard Pearlstein Gallery, Philadelphia, PA, *BITMAP: as good as new*  
 CADD Art Fair, Dallas, TX, represented by And/Or Gallery  
 The New Art Center, New York, NY, *Cancer*
- 2007 Vertex List, Williamsburg, Brooklyn, *BITMAP: as good as new*, curated by Marcin Ramocki  
 A.I.R. Gallery, New York, NY, *7th Biennial Exhibition*, curated by Connie Butler  
 The New Art Center, New York, NY, *SCAN*
- 2006 DIVA Fair Miami, Miami Beach, FLA, represented by KBP (*catalogue*)  
 A.I.R. Gallery, New York, NY, *Generations 5*
- 2005 A.I.R. Gallery, New York, NY, *I.D.:Id*  
 Bernard Toale Gallery, Boston, MA, *The Boston Drawing Project*  
 The Drawing Center, NY, *The Viewing Program*  
 Pierogi 2000, Brooklyn, NY, *Flatfiles*
- 2004 Galleria Sottopasso Della Stua, Padua, Italy, *Simultaneous Vision*
- 2003 Gallery 402, New York, NY, *Pinned To The Wall*
- 2002 Artists Space, New York, NY, *Night Of 1000 Drawings*
- 2000 Tribeca Fine Arts, New York, NY  
 Artsforum Gallery, New York, NY, *Over Do*
- 1998 Charas/El Bohio, New York, NY, *Fifth Independent's Biennial*

#### **Awards, Residencies & Commissions:**

- 2021 Berlin Cultural Senate, *Project Research Grant*
- 2018 The Nordic Art Association (NKF), Stockholm, Sweden, *fully-funded residency*
- 2017 Pratt Manhattan Gallery, NY, *Commissioned Site-Specific Installation*  
 A.I.R. Gallery, Brooklyn, NY, *Selected alumni artist to represent 2000s in 45<sup>th</sup> Anniversary show*
- 2016 The Harpo Foundation, *Artist Grant 2016*
- 2015 Artscape Gibraltar Point Residency, Toronto, Canada
- 2014 TextilWerk Museum Residency, Bocholt, Germany
- 2013 Dave Bown Projects, *6th Semiannual Competition Grant*
- 2012 The WYE Residency, Berlin, Germany  
 Fundación Valparaiso Residency, Mojacar, Spain
- 2011 Awarded Millay Colony Residency, Austerlitz, NY  
 galleryELL at Governor's Island Residency, NY, *Visualizing Governors Island*
- 2009-10 The Bronx Museum, *Artist in the Marketplace (AIM 30)*, Bronx, New York
- 2006 The New Art Center, *Fellowship*, New York, NY
- 2005-06 A.I.R. Gallery, *Emerging Artist Fellowship*, New York, NY

#### **Artist Talks:**

- 2021 The Frankfurt University of Applied Sciences, Germany, *Book presentation*, Recovery of Aleppo, Law, Architecture and Geodata Management to Revive War-Torn Cities
- 2020 Jane Lombard Gallery, NY, *Zoom book launch*, Conversation with Jane Lombard  
 Museum of Islamic Art at the Pergamon, Berlin, *book launch and talk with Nasser Rabbat (Postponed due to COVID)*
- 2018 Jane Lombard Gallery, NY, *Artist Talk* moderated by Hrag Vartanian, Editor in Chief, Hyperallergic
- 2017 A.I.R. Gallery, Brooklyn, NY, *Artist Talk* with Rosario Güiraldes, Curator at The Drawing Center
- 2012 Art Clinic, WerkStadt Kulturverein, Berlin, Germany
- 2010 CAS Arts Center, Livingston Manor, NY  
 Point B Worklodge, Williamsburg, NY

## Bibliography:

- 2021 *Atalayar, Cuatro mujeres y un mundo de retales en Casa Árabe*, by Pedro González, October 31, 2021  
*Radio 5, Un mundo de retales, Radio Feature*, November 9, 2021
- 2020 *Aleppo: Deconstruction | Reconstruction*, by Christine Gedeon, published by Kerber Verlag, Berlin Museemagazine, *Book Review: Aleppo: Deconstruction | Reconstruction*, June 18, 2020  
*Centerpoint Now*, p. 26, Publication commemorating the UN's 75th anniversary, produced by: Shamina de Gonzaga in collaboration with Streaming Museum Founder Nina Colosi
- 2018 *GalleriesNow, Weekender Selections, New York: Christine Gedeon: Syria...as my mother speaks @janelombardgallery*, December 1, 2018  
*Untitled Magazine, 10 Must See Art Exhibits + Events This Fall*, by Arianna Ashby, 10/25/18  
*Art Theorama #1, Luciano Benneton Collection*, published by Antiga Edizioni, 2018, p. 196.
- 2017 *Hyperallergic, Reflecting on a Family Tragedy, an Artist Looks at Aleppo*, by Hrag Vartanian, Sept. 29, 2017
- 2016 *You Are Here/NYC: Mapping the Soul of the City*, by Katherine Harmon, published by Princeton Architectural Press, 2016, p.111  
*Greenpointers.com, Thursday Spotlight: Christine Gedeon*, by Andy Smith, Oct. 6, 2016  
<https://greenpointers.com/2016/10/06/thursday-spotlight-christine-gedeon/>
- 2015 *Dubrovniknet.hr, Sedmodnevni festival berlinske BOMB Gallery u Lazaretima*, <http://dubrovniknet.hr/novost.php?id=38501#.VtJNKIwrKuU>, July 5, 2015  
*Glas Grada, Sedmodnevni festival berlinske BOMB Gallery u Lazaretima*, <http://glasgrada.hr/sedmodnevni-festival-berlinske-bomb-gallery-u-lazaretima-foto/>, July 5, 2015  
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Zimmer, Éliane, *Artistic and data related mapping*, *Les Architectures.com*, March 21, 2015
- 2014 Rüger, Renate, *Wenn Fäden ein Gedächtnis haben*, *Bocholter-Borkener Volksblatt*, April 30, 2014
- 2013 *Skånska Dagbladet, Tolkningar av instrument*, July 6, 2013, p. A24
- 2012 *Indi Berlin, Christine Gedeon Talks to Diana Nóbrega*, interview, December 14, 2012  
*Pretty Neukolln, The WYE Artist-in-Residence Christine Gedeon creating her site-specific installation at The WYEnachtsmarkt*, December 14, 2012.  
Meier, Allison, *Imagining Urban Park Utopias, Hyperallergic*, May 14, 2012  
*Verdad Magazine, Fall 2012, Vol. 13, Christine Gedeon*
- 2011 *Bronx Calling: The 1st AIM Biennial, The Bronx Museum of the Arts*, (catalogue), Wayne Northcross, Jose Ruiz, and Christian Viveros-Faune
- 2010 *Studio Visit Magazine, Volume 12, Open Studios Press*, pp. 56-57  
Fox, Jonathan, *In My Humble Opinion, The River Reporter*, February 11, 2010
- 2008 Capps, Kriston, *Christine Gedeon and Marisa Olson at And/Or, The Dallas Morning News*, April 1, 2008, Sec. E  
Durham, Anne S., *Bird's Eye, Dallas Observer*, March 13, 2008  
<http://www.dallasartcast.net>, Issue no. 15, Christine Gedeon, interview  
*BITMAP:as good as new*, Drexel University, Leonard Pearlstein Gallery, Philadelphia, PA (catalogue)
- 2007 Lovelace, Carey, *Girls, Girls, Girls, Art in America*, June/July 2007, pp.88-93
- 2006 *DIVA Fair 2006 Miami Beach*, (catalogue), p.53  
<http://sex-and-blogs.com>, *Drawing of the Day*, December 29, 2006  
De la Torre, Blanca, *DIVA Miami Beach 2006*, December 19, 2006,  
<http://videoartworld.com>
- 2004 *Corriere Del Veneto, Giovani Fotografi Raccontano Le Grandi Capitali Del Mondo*, March 3, 2004  
*Il Mattino, Giovani Fotografi A Confronto*, March 3, 2004

**Education:**

1991-95 State University Of New York, College At New Paltz | B.A. Studio Art and Art History

**Born:**

Aleppo, Syria. Lives and works in Berlin and New York.